

Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Spring 2014

Type of Action:

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: HI 238

Course Title: Foundations of East Asia

Reason for initiating, revising, or canceling:

The countries that comprise East Asia form a vital component of globalization. The economic, political, social and cultural forces of this region converge with The world and the United States today to produce greater connectivity and competition. China with a population of over 1.3 billion people is quickly becoming a world economic and military power. Japan is the second largest trading partner of the United States. Korea is the eighth largest trading partner of the United States and is of strategic importance. As global citizens and as neighbors to this region, it is vital that our students understand these global forces of East Asia from an historical perspective. Through this course students will acquire a greater knowledge of the role of East Asia in our contemporary world. Moreover, students will become acquainted with the century old traditions of China, Japan , and Korea which are indispensable keys to understanding modern East Asia. Furthermore, this course will enable students will enable students to gain an appreciation of the diversity and extraordinary achievements of humankind. This knowledge and appreciation are essential for the security, survival and prosperity of the United States and the Commonwealth of the Northern Marianas Islands.

Barry M. Wicksman 

Proposer _____ Date _____
Thomas D. Sharts  3/31/14

Department Chair _____ Date _____
Barbara Merfalen  7.8.14

Dean of Academic Programs and Services _____ Date _____

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Course Guide

Course: HI 238 Foundations of East Asia

1. **Department:** Social Sciences and Fine Arts
2. **Purpose:**

HI 238 provides a general survey of the history of China, Japan, and Korea from traditional to modern times. Through this survey, students will examine the significant historical and cultural events that led to the unique development of each country as well as cross cultural, political, and economic trends which unite the region and give it its distinct character. Through the study of HI238, students will also gain a greater appreciation and a new perspective by examining and analyzing how the peoples of East Asia met the challenges of European impact, industrialization, and modernization. Students will further gain great insight into role of East Asia as a global player today and how this role affects the United States and the Commonwealth of The Northern Marianas Islands.

Description

A. Required/Recommended Textbook(s) and Related Materials

Required:

Holcombe, Charles. *A History of East Asia: From the Origins of Civilization to the Twenty-First century.* (Readability level 11.5)

Recommended:

Fairbank, John k and Edwin Reischauer. *East Asia: Tradition and Transformation: The Pacific Documentary Series, Produced by the Pacific Basin Institute and Annenberg Foundation.*

Rhodes, Murphy. *East Asia: A New History.* 2nd edition.

Contact Hours

1. **Lecture:** 3 hours per week /45 per semester
2. **Lab:**
3. **Other:**

B. Credits

1. **Number:** 3
2. **Type:** Regular degree credits

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C. Catalogue Course Description

This course offers a survey of the foundations of East Asian civilization from its beginnings to the 21st century. The focus is on the political, economic, philosophical, and religious historical experiences of China, Japan, and Korea. Emphasis is also placed on the significant role these countries play in the light of globalization and their historic and economic connection to the USA and the Commonwealth of the Northern Marianas Islands (Offered Spring semester).

D. Degree or Certificate Requirements Met by Course

This course meets the elective social sciences requirement for any Associate of Arts or Bachelor of Science degree offered by Northern Marianas College. Prerequisites: English Placement Levels: En 093/094. Math Placement Level: None.

E. Course Activities and Design

This course incorporates lectures, small-group discussions, guest speakers, power point presentations, historical dramatizations, a visit to the CNMI Memorial Park Museum, audiovisual presentations, take-home assignments, periodic quizzes, and a final exam.

3. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)

Prerequisites: None
English Placement Level: EN 093/094
Math Placement Level: None

4. Estimated Cost of Course; Instructional Resources Needed

Cost to the Student: Tuition for a 3 credit course and student activities fee.

Cost to the College: Instructor's salary.

Instructional resources needed for this course include chalk and chalkboard, white board, TV/VCR and videotaped programs, and library books and periodicals to be identified by the instructor.

5. Method of Evaluation

Student grades will be based on the regular letter grade system as described below:

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- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

NMC's letter grading and attendance policies will be followed.

6. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

1.0 The Study of History

- 1.1 The goals and methods of History
- 1.2 The tools of prehistory
- 1.3 Differences between primary and secondary sources
- 1.4 The main contributors to East Asian prehistory and history

2.0 What is East Asia history

- 2.1 Geographical setting
- 2.2 The first East Asian
- 2.3 East Asian writing systems
- 2.4 Bronze Age of China

3.0 The formative era of civilization in East Asia

- 3.1 The age of the classics
- 3.2 Zhou Dynasty (1045-256 BCE)
- 3.3 The Hundred Schools of Thought
 - Confucianism
 - Daoism
 - Legalism
 - The Art of War (Sun Tzu)
- 3.4 First Empires
 - Faults of Qin (221-207 BCE)
 - The Han Dynasty
 - The Romance of the Three Kingdoms

4.0 The Age of Cosmopolitanism

- 4.1 The Five Hu and Sixteen Kingdoms (North China, 304-431CE)
- 4.2 The Southern Dynasty (South China, 317-389)
- 4.3 Northern Wei (North China, 386-534 CE)

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- 4.4 Cosmopolitan Elite International Culture
- 4.5 Buddhism spread to China
- 4.6 Buddhism and the Birth of East Asia
- 4.7 The Emergence of Korean Kingdoms
 - Early Korea (2000 BCE-3013 CE)
 - The Three Kingdoms of Korea (313-368 CE)
 - Yamato Japan (300-645 CE)
- 5.0 The creation of the community: China, Korea, and Japan (7th -10th Centuries)
 - 5.1 Chinese Imperial Restoration: The Sui (581-718 CE) and Tang (618-907 CE) Dynasty
 - 5.2 The Birth of Korea: Unified Silla (668-935 CE)
 - 5.3 Imperial Japan: Nara (710-784 CE) and Early Heian (794-1185 CE)
- 6.0 Mature Independent Trajectories
 - 6.1 Late Imperial China : The Sung (980-1279 CE), Yuan (1271-1368 CE), and Early Ming Dynasty (1368-1644 CE)
 - 6.2 Economic and Social Change
 - 6.3 Neo -Confucianism
 - 6.4 Mongol Tempest : Ghengis Khan)
 - 6.5 Confucian Korea
- 7.0 The 19th Century Encounter of Civilizations
 - 7.1 Opium Wars
 - 7.2 Tongzhi Restoration
 - 7.3 Meiji Restoration
- 8.0 The Age of Westernization and the Dark Valley (1900-1945 CE)
 - 8.1 The Rise of Japanese ultra-nationalism
 - 8.2 Japanese Imperialism in China
 - 8.3 Nationalist China
 - 8.4 The Rise of Mao zedong
 - 8.5 World War II in China
 - 8.6 Word War II in the Pacific
- 9.0 Japan since 1945
 - 9.1 Post War Allied occupation
 - 9.2 Economic Recovery and the Developmental State
 - 9.3 Trade War and the End of the Japanese Miracle

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9.4 Japan and Globalization

10.0 Korea Since 1945

10.1 Korean War

10.2 North Korea

10.3 South Korea and Syngman Rhee and the First Republic (1948-1960 CE)

10.4 Park Chung Hee and the Industrialization of South Korea

10.5 Democratization and Globalization

11.0 China Since 1945

10.1 The Chinese Civil War

10.2 Chairman Mao's New China

10.3 The Great Leap Forward and the Cultural Revolution

10.4 Nixon and Mao

10.5 Deng Xiaoping and Market-Leninism

10.6 Tiananmen Square Incident

10.7 Greater China (Singapore, Hong Kong, Taiwan)

10.8 China and Globalization

7. Instructional Goals

This course will introduce students to:

- 1.0 The major traditions and cultures of China, Japan, and Korea;
- 2.0 The general characteristics of East Asian religions, ideologies and philosophies;
- 3.0 The significant interactions between East and West in historical perspective;
- 4.0 The significance of the western impact and to the responses of this impact from East Asian countries;
- 5.0 The major problems in the region, past and present;
- 6.0 The cultural diversities and similarities of the region;
- 7.0 The historical and cultural connectivity between East Asia and the USA/ CNMI;

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- 8.0 The economic, political, and social forces which make China, Japan, and Korea significant global players in our contemporary society
- 9.0 The importance of geographical setting and its influence on historical development of the region.

9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Demonstrate an understanding of the historical methods and the limitations of prehistory and history;
- 2.0 Use fundamental understanding of East Asian geography to situate historical and current East Asian developments;
- 3.0 Communicate knowledgeably with others regarding the significance of key historical East Asian personalities, themes and the historical turning points;
- 4.0 Compare and contrast Chinese cultural themes and their influence on the history of Korea and Japan;
- 5.0 Analyze how the past influences modern East Asian society and how humans have adapted and responded to historical events and problems posed by their environment;
- 6.0 Describe the influence of Buddhism and other major beliefs and value systems on traditional and contemporary East Asian cultures;
- 7.0 Evaluate the role and connectivity of the CNMI in the historical and Modern East Asian theater.

10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Periodic quizzes;
- 2.0 Participation in class discussions;
- 3.0 Field trip reports;

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- 4.0 Reaction papers;
- 5.0 Group work on special projects/assignments; and
- 6.0 A final exam.